

Part 1. Terminology. For each of the following concepts, provide a **definition** in your own words and an **example or a sentence using the term**. (Please use a separate sheet for your answers.)

Example: linguistic repertoire – The inventory of language styles that a speaker has available for use in a variety of contexts, settings, and situations. A speaker's linguistic repertoire can be seen as analogous to identity and is dynamic, meaning that it is continually being developed and added to as the speaker participates in and experiences new situations.

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| 1. stylistic variation | 5. speech accommodation theory |
| 2. monitoring | 6. audience design model |
| 3. interlocutor | 7. speaker design model |
| 4. attention to speech model | 8. 'marked' category |

Part 2. IPA Transcription. Transcribe the following words into IPA.

9. identity
10. performative
11. prestige
12. hypercorrection

Part 3. Articulatory descriptions. Provide articulatory descriptions for the following phonemes.

13. [e]
14. [č]
15. [s]
16. [ə]
17. [ə̃]
18. [r]

